

Benton C Bainbridge 01 (646) 338-9172 •

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"Benton fingerpaints with video." – Trilby Schreiber

Media artist BENTON C BAINBRIDGE (Bronx, USA) creates ethereal artworks, AV performances, and site-specific installations with custom digital, analog and optical A/V systems. Bainbridge applies the frameworks of music, dance, plastic arts and decentralization tech to moving pictures. He has a "high touch" approach to media art; Bainbridge's artworks are handmade pixel paintings. Benton collaborates with a wide range of artists, including media art design and performance for two Beastie Boys world tours, analog video synthesizer FX for TV On The Radio's "Staring at the Sun" music video, and Whitney Museum's best-attended live event with video ensemble The Pool. Benton was resident media artist at American Museum of Natural History's "One Step Beyond" for 11 seasons. He is faculty at School of Visual Arts MFA Computer Arts department, and Artist in Residence at Andrew Freedman Home. Bainbridge's work is collected in the Rose Goldsen Media Archives at Cornell University and at the Getty Research Institute.

SELECTED PERFORMANCES, EXHIBITIONS AND SCREENINGS

2019 Rue Bainbridge Hauser & Wirth, L.A. audiovisual performance for Calder: Nonspace. EL GIRO NOTACIONAL, Bainbridge / Held in group sound art exhibition at MUSAC, León, Spain. Rue Bainbridge at Hepworth Wakefield, UK for Yorkshire Sculpture Invitational. BEAUTEOUS group show with MoMA PopRally at Andrew Freedman Home, Bronx. A Performance by Rue Bainbridge at Pace Gallery NYC audiovisual performance for Calder: Small Sphere Heavy Sphere.

2018 ASIAN SOUND REVOLUTION, Detroit Institute of Arts. Live Media design and performance. SLATE PROJECTS PRESENTS RUE BAINBRIDGE, Averard Hotel, London. BAINBRIDGE HELD, Flux Fest and l'Auditori, Barcelona. Flute & Synths duo, also JUAN NARANJO GALLERY, Barcelona. Exhibition of media artworks. ONE STEP BEYOND, NYC. Resident visual artist for American Museum of Natural History's monthly event since 2007. SONIC ARCADE, Museum of Arts & Design, NYC. *TRIGGERS* (with Aaron Cantor) video sculpture in sound art group exhibition. MESSAGE IN A BOTTLE & NORTH OF HISTORY GOES SOUTH, North of History Gallery, NYC. *Video Portraits*, *Life-Size Allyssa Jill*, and *Hands 1* (with Clebs) in AFH group exhibitions. RODRIGUEZ, GONZALEZ, BAINBRIDGE at Wave Hill and Longwood Gallery, Bronx. Video paintings with performance art, wearable art and installations, also in ART DECENTRALIZED at Miami Art Week. *Ezili Dantor*, video painting. DAK'ART, Dakar Biennale. Bainbridge/Carpenter: *Just a Sec (Fragment #4)* RUE BAINBRIDGE, H010, Wonders of Nature, and Shigeko Kubota Foundation, NYC. Musical saw & synths realtime light drawings AV improv. JOURNEY IN THE WEST, Chinese Artist Alliance Nashville in Ingram Hall at Vanderbilt University, Blair School of Music - *Contemporal Collage* projects with concert. CLEBS *HOMEMADE BREAD*, music video on the Web. IV ANNUAL AFH AIR EXHIBITION, showing 3 video sculptures. BRONX NOW, Bronx River Art Center. *Lisa Joy 18*, video sculpture. K NOW, Philadelphia. *Digital Buddha*, video art with Jin Hi Kim's komungo performance.

2017 ELECTRIC ENCOUNTERS, SVA Flatiron Gallery, NYC. *Ululu Takete* series of video drawings in group exhibition. GLOBAL GROOVE 2, CultureHub, NYC. Co-organize, curate, direct, host 12-hour networked live media event for Bill Etra. STATE PROPERTY, Swing Space, NYC. *Brother Islands* video landscape and book in 3-venue group exhibition. RUE BAINBRIDGE, Public Works Department, Governors Island, NYC. Musical saw & synths media performance and exhibition. MEETING POINT, Barcid Gallery, Bronx. 2-Artist exhibition of generative and interactive media art with Xavier Figueroa. SUBTROPICS BIENNIAL XXIV, Miami. Barbara Held/ Bainbridge *Pausa* realtime media performance. RUIDOS, SILENCIO, ACCIONES, POESÍA, MÚSICA EXPERIMENTAL Y ARTE SONORO, 1950-2017, Juan Naranjo Galería de Arte & Documentos, Barcelona. Barbara Held / Bainbridge *Pausa* media artwork. CONFETTI MACHINE, Outpost, NYC. A/V modular synth realtime media performance. YEMAYA,

WE ARE HERE, BECAUSE YOU WERE THERE, Rose Center for Space and Earth, NYC. Yelaine Rodriguez costume/performance with Melanie Gonzalez projections, Dada Coz performer, Enayet Kabir/Bainbridge media remix. STRONGER TOGETHER, Creative Tech Week Arts Hub at Knockdown Center, NYC. *Lisa Joy* in group show. PAUSA, Studio Z, St. Paul and Kiehle Gallery, St. Cloud. Barbara Held / Benton C Bainbridge flute/synths realtime media, exhibition. STRANGE ATTRACTOR, Ballroom Marfa, TX. 3-channel Video Synth visual performance with Tonstartssbandht and Lonnie Holley. COMPOSERS NOW FESTIVAL, Harvestworks, NYC. Barbara Held / Benton C Bainbridge *Pausa* flute/synths realtime media.

2016 FROM SIGNAL TO CODE, Cornell University/Ithaca. Media art collaborations in two shows of Rose Goldsen Media Art Archives. TRANSIENT VISIONS FEST, Spool MFG/Johnson City, NY. Featured A/V solo performance, *BCB inna Suitcase*. ESCUCHAR CON LOS OJOS, Fundación Juan March/Madrid. Held *Observatory* and Bainbridge *Lisa Joy* in sound art show. MACHINES IN MUSIC, Knockdown Center/Queens. *Lisa Joy (W)* in group exhibition with Sabrina Ratté and Ben Laposky. LISA JOY, solo media performance and media art exhibition at Harvestworks, NYC and MovingPictures.Gallery, internet. NACC, Bangkok. *Priority Mixing* solo exhibition and video portraits performance. BANDUNG INTERNATIONAL DIGITAL ARTS FESTIVAL, Indonesia. *Picturing You* installation and featured a/v performance with Jin Hi Kim *Ghost Komungobot*. LEAF, Colorado Center for Musical Arts/Lafayette. Featured A/V solo performance, *BCB inna Suitcase*. DISTENDED CINEMA, Secret Project Robot/Brooklyn. *Flute & Synths* media duo Barbara Held & Bainbridge. THE NECK IS A BRIDGE TO THE BODY, Oz Nashville, BRIC/Brooklyn & worldwide tour. Projection/interaction design & visual performance for evening length concert, mapped onto a white guitar with Kaki King. THE FIRST SEMICENTENNIAL, Bronx. Solo exhibition of media art at Moving Pictures Gallery. HEAT DANCES, Web. Thermal dance media collaborations with Kate Griffier, exhibited by s[edition].

2015 JUST A SEC, NYC. Exhibition of lenticular prints by Bainbridge and Jeff Carpenter at Julio Valdez Gallery and Affordable Art Fair, NYC, internet exhibition at justasec.xyz and School of Visual Arts *Tectonic Shift* group exhibition RISE OF THE SOUTH BRONX SUPER ARTIST, Bronx. 5 VHS originals at LDR Studio Gallery group show. THE EXPERIMENTAL TELEVISION CENTER: A HISTORY, ETC..., NYC. Exhibition, Audio/Visual Performance w/Phillip Stearns. GHOST KOMUNGOBOT Jin Hi Kim, Alex Noyes, Benton C Bainbridge at CultureHub/LaMamaETC
RESET, NYC. Projections for dance by choreographer Kate Griffier at REVERBdance Festival. CATHODE|THROAT, NYC. Collaboration with Dafna Naphtali at Outpost Artspace. ALL | TOGETHER | DIFFERENT, NYC. Bainbridge/Etra/Somatic Unitygain @ Chashama 2002 in exhibit at Manny Cantor Cr.

2014 MoMA PS1, Queens. Visual performances in the Dome (with Charles Cohen, Ken Montgomery/Sean Julien/Andrea Beeman) PERFORMING MEDIA: WORKS BY SIGNAL CULTURE ARTISTS IN RESIDENCE, Everson Museum, Syracuse, NY. Presented *Picturing You* interactive video portraiture installation, video painting, audiovisual performance as part of group exhibition. FRIEZE ART FAIR, NY. *Picturing You* interactive video portraiture installation commissioned by Deutsche Bank. DIGITAL BUDDHA, Metropolitan Museum of Art, NYC. Projection design for Jin Hi Kim's Komungo concert. PARIS IS BURNING, Oz Nashville. Live video design for Chancellor Warhol performance. HOR|ZON, Eyebeam, NYC. Laser & Video Design (with Sofy Yuditskaya). PROJECT: WORLD'S FAIRS, NY Hall of Science, Queens. Bainbridge/Ballard *Atomsville* interactive laser installation IMPROVISED ELECTRONICS ROUND ROBIN, CultureHub, NYC. *Gems* A/V solo performance.

2013 VHS PORTRAITS, Eyebeam, NYC. Visual performance and exhibition of 5 dozen on-site video portraits on T-5 tapes. BALLET MECANIQUE, Vanderbilt University, Nashville. Interactive remix of Leger's film for Vortex Percussion (with Greg Pond). TIESTO AT TAO, NYC. Projection mapping onto 16' tall statue of Quan Yin for DJ Halloween performance. BROOKLYN ELECTRONIC MUSIC FESTIVAL, NYC. Visual designer for multiple venue music festival.

2012 SUPER LONG PLAY!, solo exhibit at Seed Space, Nashville. Lo-fi interactive installation of 50 original VHS tapes made with Erin Law, Perrin Ireland, Tony Youngblood, Ryan Hogan, Johnny Invective, Ezra Bainbridge-Powers: an electronic sketchbook. CRYSTAL GARDEN, at BronxArtSpace, NYC. SD DVD edition premieres in group show. BROTHER ISLANDS, Eyebeam & Longwood Gallery, NYC. HD video 'painting' loop and QR code texts with quotes from Bill Etra: an 'expanded documentary' about quarantine islands. DAYTIME, HD video screens at Armory Weekend,, NYC. Abstract narrative collaboration with Steve Nalepa & V Owen Bush. YOUNGARTS, Alumni Gala at Gusman Theater, Miami. Cinematic Arts Mentor and Visual Designer. (also 2011) NOUVEAU MAGIC, NYC. Glowing Pictures' vlrual magic show & AR rig with Marco Tempest.

2011 CANON CINEMA EOS AT PARAMOUNT SKY WALL, Los Angeles. Live 2-channel video mix by Glowing Pictures of Paramount movies for release of Cinema EOS. PUNTO Y RAYA FESTIVAL, Barcelona, Spain. Screening of *Flood Basalt & the Guillotine*. INFINITE LIGHT LIMITED EDITION, Blu-Ray edition premiere at Devotion Gallery, Brooklyn. SURPASS, Xi'an, China. Week long art, music and video festival at the gates of the Daming Palace. XI'AN INTERNATIONAL HORTICULTURAL EXPO 2011, Xi'an China. Dance/media art on the Water Stages by Benton-C Bainbridge and choreographer Brooke Broussard.

PRESIDENTIAL SCHOLARS, The John F. Kennedy Center for the Performing Arts, Washington D.C. Cinematic Arts Mentor and Visual Designer. (also 2010) YOUNGARTS, Baryshnikov Arts Center/Arsht Center for the Performing Arts of Miami-Dade County, NYC/Miami. Cinematic Arts Mentor and Visual Designer. (also 2010)

2010 SENSILIA, TACEC, La Plata, Argentina. Installation and a/v performance by Maguna•Bainbridge, Capece & Mika Vainio.

CHANGES IN THE BRONX, LDR Studio Gallery, Bronx, NY. Two-person show (with Luis D. Rosado) of videos, installations, interactive objects and prints. CREATORS PROJECT, MILK Gallery, NYC. Interactive projections for MOS Architects *Rainbow Vomit* installation. FUNK PRINT, St. Cecilia's School, Brooklyn, and REVERB Festival at SUNY Purchase and Alvin Ailey American Dance Center, NYC. Projection design/performance with Brooke Broussard and Dancers. CHRISTINA WHEELER/DANNY BLUME/VERNON REID, Issue Project Room, Brooklyn. Live video design & performance. SCHUMAN AWARD CONCERT HONORING PAULINE OLIVEROS, Miller Theater/Columbia University. Visual design, performance. MIXER: OLYMPIAD, Eyebeam, NYC. Visual design and live video mix. DIORAMA 1: PAINTING, BronxArtSpace, NYC. Maguna • Bainbridge art exhibition. DIORAMA 1: PAINTING, Panoramica, Buenos Aires. Maguna • Bainbridge video mix performance with live music and dancers. BROTHER ISLANDS, BronxArtSpace, NYC. Maguna • Bainbridge live video performance with Bill Etra. SENSILIA, Alfred University, NY. Maguna • Bainbridge co-direction of student live cinema performance. IMPROMPTU, Devotion Gallery, NYC. Art exhibition with Phoenix Perry.

2009 GABRIEL VON WAYDITCH, Brooklyn Museum. Director/Visual Designer/VJ for multimedia lecture for Extremely Hungary! at Target First Saturdays. GALILEO GALILEI, TACEC, La Plata, Argentina. Visual co-design with Minou Maguna for John King's adaptation of Brecht play. PAULINE OLIVEROS/ANGIE ENG/BENTON-C BAINBRIDGE, Deep Listening Institute, Kingston, NY. Music & video improvisation. THE BIG DEEP, The Kitchen, NYC. Visual design and performance with Pauline Oliveros, Roscoe Mitchell, Deep Listening Band, DJ Olive. SUPERSONIC, Birmingham, UK. *Dialed In* a/v duo performance with Bobby Previte. VISUAL MUSIC MARATHON, NYC. *Dark Star* screens at SVA. MIXOLOGY FESTIVAL. *Losperus* with Evidence at Roulette, NYC. MIXER:REMIX, Eyebeam, NYC. Live visual remix of artists including Jeffrey Crouse/Aaron Myers and David Jimison. MANIPULATED IMAGE. *The Rest (Cold War)* and other videos screen at Santa Fe Complex, NM. REMIX HOTEL, Miami Beach. VJ with DJ Sneak and Laidback Luke at WMC. MUSICA PER ROMA. *Three Voices* with Joan La Barbara.

2008 MIXER:UNDERGROUND, Eyebeam, NYC. *Goodbye, NY* 3 channel video installation about Mayor Giuliani's illegal demolition of an East Village squat, with David Jimison. CICLO DE CONCIERTOS MUSICA CONTEMPORANEA, Buenos Aires. *Three Voices* by Morton Feldman, performed by Joan La Barbara. Video/Stage Co-Design with Minou Maguna. ORGANICA, Los Angeles. Visual design and performance for Christoph Bull's pipe organ concert. 1800 FRAMES|TAKE 4, Newark, NJ. *Stretchknit Wally* in CWoW exhibition/DVD of minute-long videos curated by Liz Slagus & Norene Leddy. FROM POINT TO DEPARTURE, NYC. CODEMODEC exhibited at Issue Project Room. RECONSIDERING IRAQ, Providence/Fall River. screen *Sunrise Over Baghdad*. REMIX HOTEL, Miami Beach. VJ with Ritchie Hawtin and DJs at WMC. APRIL IN NY, NYC. Visual design, performance, with Bobby Previte and other musicians in a week of duos at LMCC Swing Space.

2007 EYEBEAM MIXER, NYC. *Brother Islands: Places to Lose People*, an 'expanded documentary' about NYC's quarantine islands, presented at Eyebeam as immersive media environment with physical performance. CUSTOM CONTROL, Troy, NY. *Dialed In*, a/v duo with Bobby Previte presented by EMPAC. KOREAN FESTIVAL, Seoul. *Digital Buddha* with Jin Hi Kim. DALLAS VIDEO FESTIVAL. Previte/Bainbridge's *Dance Hall Mécanique* and Nalepa/Last/Bainbridge's *Flatlands* screened. SCANNERS NEW YORK VIDEO FESTIVAL, NYC. Bobby Previte and Benton-C live music/video duo as part of *Circuits Maximus* at Lincoln Center's Walter Reade Theater. WATER MUSIC REMIX, Newport, RI. David Last and Benton-C live a/v duo improv at Tall Ships outdoor music event presented by Duncan Laurie, Newport Classic and the Museum of Yachting. "THE MIX UP" TOUR, Worldwide. Video art for Beastie Boys tour, displayed on a Calder mobile of RGB LED screens designed by Spike Brant. ANTHOLOGY FILM ARCHIVES, NYC. Live VJ performance with 99 Hooker and Lance Blisters. MAKE MUSIC NEW YORK. Duo performance with Bobby Previte at Eyebeam. APRIL IN NY, NYC. Live a/v improvisation with Bobby Previte on sample-triggering drum kit at LMCC "Swing Space". VISUAL MUSIC MARATHON, Boston. *Dark Star* screens in Boston CyberArts Festival event at Northeastern University. GOOD VIBRATIONS FESTIVAL, Melbourne/Sydney. Live improvised VJing/multicamera system design for Beastie Boys.

2006 LMCC "SWING SPACE" AT 15 NASSAU, NYC. Live video and Komungo performance *Digital Buddha* with Jin Hi Kim. VH1 HIP HOP HONORS, NYC/Worldwide. Design and perform multichannel video for Beastie Boys live performance as honorees. AMERICAN LIVING ROOM FESTIVAL, NYC. Multi-channel video design and performance for Laila Salin's "InSomniaInSexton" in HERE's series at the newly opened 3LD multimedia theater. DALLAS VIDEO FESTIVAL. *Dark Star* screening. POINTS IN A

CIRCLE, NYC. Bobby Previte and Benton-C improv a/v sample-trigger performance at Issue Project Room using Stephan Moore's hemispherical speaker grid. NArt SHOWCASE, Seoul. Video for Seongah Shin's computer music composition *Sarah 90* premieres at Sojang University's Mary Hall. MIXOLOGY, NYC. *Landscaping* a/v performance, Benton-C and Evidence, presented by Roulette at Location One. LUX2006, Sevilla. duo a/v improv with Once11 for VJ Festival. *INFINITO NERO*, Buenos Aires. Video Design for Martin Bauer's production of Sciarrino's opera, presented in Minou Maguna's set and performed by VJ_Anibal Kelvo. BENTFEST, NYC. Trio with Dafna Naphtali and Alex Waterman at circuit bending festival on the MoFoPro system. IMPROVISING HISTORY: REV.99 RE IMAGINES THE ART HISTORY LECTURES OF STAN BRAKHAGE, Dallas. Live remix of Stan Brakhage's films and lectures at Magnolia Lounge presented by Dallas Video Association. SUN KHRONOS, NYC. Premiere of *Dark Star* at Millennium Film Archives. LIVE PROCESSING, NYC. Visual design and video performance with choreographer Koosil-ja, musician Geoff Matters, and dancer Melissa Guerrero at Lower Manhattan Cultural Council Swing Space.

2005 Z100 JINGLE BALL. VJ/Visuals design for Madison Square Garden holiday variety show with many artists including Kanye West, Destiny's Child, Sean Paul, Backstreet Boys, Fall Out Boy. [also 2004] VIDEO IN TWILIGHT. ANALOG OF NO RETURN, Karlsruhe. Screening of VJ/DJ performance excerpt with Venetian Snares. Curated by Woody Vasulka for OASIS/ZKM. VH1 HIP HOP HONORS 2005, USA. Screens Visuals with FUEVOZ for all the music performances for this TV tribute - rescanning, mixing and clip scrubbing with Big Daddy Kane, Ice-T, LL Cool J and many more Hip Hop legends. EMPAC 360, Troy, NY. Live audiovisual performance with 6-channel music and programming by Stephan Moore, dance by Flyaway Productions and pyro by Pierre-Alain Hubert and Gucci. VISUAL MUSIC/COSMIC DRIFT, Washington D.C. Live video 'remix' of Stan Brakhage's lectures as member of rev.99 for live event at Smithsonian Institute's Hirshhorn Museum and Sculpture Garden. TEST-PORTAL 2005, Amsterdam. Present a program of SYNAESTHESIOLOGISTS and performances with Johnny DeKam, 2/5 BZ and solo. VIDEOS EXPERIMENTALES CONTEMPORÁNEOS DE NUEVA YORK, Buenos Aires. Screenings of works by Benton-C Bainbridge, NNeng/NNeng-M and Bill Etra at PROA FUNDACION. Coordinadora: Minou Maguna. CONVERGENCE: IFFB/BOSTON CYBERARTS, Boston. Live video with Walter Wright and United States of Belt for meeting of International Film Fest of Boston and Boston Cyberarts Fest. BYRON CARLYLE THEATRE, Miami Beach. Live video design and performance for "Nervous City Orchestra," by Composer Livio Tragtenberg. Commissioned by Tigertail. THE KITCHEN, New York City. Visual design & performance for "La Belle Captive" electronic audiovisual opera by John King.

2004 CICLO DE MÚSICA CONTEMPORÁNEA, Buenos Aires. 3 channel live video for "El Malogrado", Martin Bauer's musical theater based on Thomas Bernhard's "The Loser", at Teatro San Martin. VH1 HIP HOP HONORS, USA. Visuals Jockey for musical performances on program honoring the pioneers of hip hop. Live image processing, mixing and clip scrubbing with Public Enemy, Grandmaster Flash and Beastie Boys and many more of my rap heroes. FRONTERAS FESTIVAL, London. Live video for experimental opera "La Belle Captive" at ICA. SYNAESTHESIOLOGISTS, New York City. Co-curated screening, live a/v performances, installations and Video Jukebox for The 2004 New York Video Festival with David Last. Also featured at Virginia Film Festival. "TO THE 5 BOROUGHES" TOUR, worldwide venues & TV performances on VH1, MTV, MTV2, MTVJapan, MTVLA, MTV Europe, Steve Harvey Show. Co-design visuals with arfag, llc and live Oscilloscope tweaking and VJ'ing for Beastie Boys. NEW SOUND NEW YORK/JUNIOR COUNCIL LAUNCH, New York City. Live visuals at two benefits for The Kitchen. SONIC VISION, San Francisco. "Karma" screens in Kathleen Forde's program at SFMoMA. MONKEYTOWN INVITATIONAL, New York City. Live a/v synthesis on custom hybrid analog/digital system (with Vishwanath Bush) for 4 projection walls and gourmet appetizers. SPRING EQUINOX, Lowell, MA. Live video for 911 Gallery/Evos Arts Institue mixed media event. ORGANICA, Los Angeles. Live video with organist Christoph Bull and electronic artist Steve Nalepa at Royce Hall/UCLA. SICKNESS @ ÉLAN, New York City. VJ with Venetian Snares, CTRL and others.

2003 ÉLAN, New York City. Realtime 3D & video for "mech[a]" & "OUTPUT" with choreographer/dancer Koosil-ja Hwang and musician Geoff Matters. NEW GENRE XI, Tulsa. Live video and music for "Annotations" with dancer/choreographer Helena Thevenot. AMERICAN MUSEUM OF NATURAL HISTORY, New York City. Visuals for Hayden Planetarium's "SonicVision" show. THEATRE OF MUSICAL COMEDY, St. Petersburg, Russia. Live video for "Tattooed Tongues" opera with Dutch ensemble LOOS & eNsemble from St. Petersburg, music by Martijn Padding, libretto by Friso Haverkamp. CELCIT FESTIVAL, Managua. "The Moment Prior" with Helena Thevenot as part of "Apuntes" show. TEST-PORTAL, Amsterdam. Several performances, including improv with Hoppy Kamiyama & Kirilola, screening of 'origins' performance with Walter Wright. THE NEW YORK VIDEO FESTIVAL, screening of 'SUBTALK' (short by Bainbridge, Abigail Child and Eric Rosenzweig) IN "History Makes a Comeback" program. MIXOLOGY FESTIVAL, New York City. Solo and group live a/v in various collaborations with dancers, musicians and vusicians at

Performing Garage for the hausofouch's curation of the Roulette annual intermedia series. AVIT NA, Chicago. Performance with Team:Vidvox at USA's first VJ conference, live audiovisuals with software of our own design. BOSTON CYBERARTS FESTIVAL, 'ORIGINS' & 'VISUAL IMPROVISATION SYMPOSIUM'. Live performances (including duo with Walter Wright), workshops, panels, screenings and an installation of the "TRIGGERS" video jukebox. SPLICE FESTIVAL, Pittsburgh. Live 2 channel a/v performance

at Carnegie Mellon University Fest, solo and with Colongib + Shiv and the students of CMU. CENTRO DE EXPERIMENTACIÓN DEL TEATRO COLÓN, Buenos Aires. Live video composition/performance for John King's experimental opera "La Belle Captive." SONIC LIGHT, Amsterdam. 'VJ' performances, screenings and conduct analog A/V synthesis workshop. 651 ARTS, New York City. "Dog Dog" at Tribeca Performing Arts Center.

2002 AMERICAN MUSEUM OF THE MOVING IMAGE, NYC. Live audiovisuals with Johnny deKam for <ALT> DigitalMedia opening. TRANSCINEMA 2002, San Jose & San Francisco. "Pale Blue Dot" solo A/V set. 2002 ENGINE 27, New York City. "deadmandancing/The Axis" presentation of dance multimedia installation with Koosil-ja Hwang. DCTV/MNN, New York City. UNITYGAIN TV- solo A/V performance, cablecast, webcast. INTERNATIONAL BALLET FESTIVAL, Miami. "The Moment Prior" with dancer/choreographer Helena Thevenot. VIDARTE, Mexico City. screening of "Karma". SAN FRANCISCO BUTOH FESTIVAL. "The Moment Prior". AUTOMATEN, Berlin. Performance with DJ Paulator. MUSIK & MASCHINE, Berlin. Present & perform at Love Parade VJ Panel. INVENTIONEN FESTIVAL, Berlin. Live Video for Fast Forward's "Signal to Noise". UNITYGAIN, Chashama, NYC. Co-produced events with David Linton, live video performances with electronic musicians. [also 2001] DALLAS VIDEO FESTIVAL, Dallas, TX. "Karma" screening. ROULETTE, New York City. "Pale Blue Dot", solo 'live movie' performance. CAMBRIDGE POETRY FESTIVAL, Cambridge, UK. "Karma" screening. AUSTRIAN CULTURAL FORUM, New York City. Phonotaktik 'Musikkreis MS-20 Sessionen". Improvised video and music on the Korg MS-20 with Viennese and American musicians. BATOFAR, Paris, France. Live visuals with Vishwanath Owen Bush, Baby Zazonie and solo. CHASHAMA, New York City. "Blind Heat- live remix" as part of blind eye media Exoptic Extravaganza. DCTV/MNN, New York City. UNITYGAIN TV- 3 VJ mix, cablecast, webcast. [name withheld], Massachusetts. multimedia workshop/live performance with 'Rev. 99' in collaboration with kids diagnosed with ADD at alternative teaching institution.

2001 TRIGGERS, Chashama, NYC. Interactive video sculpture installation with Aaron Cantor. SAMMLUNG ESSL, Vienna. "999x10^95" a video opera inspired by Adolph Wölfli with text and music composed by Matthew Ostrowski. I(*NY @ Lot 61, NYC. Present "The Bite-Size Room" with Koosil-ja Hwang and solo VJ set. FLA/BRA FESTIVAL @ Miami MoCA. "The Moment Prior" with choreographer/performer Helena Thevenot. UNITYGAIN, The Kitchen, NYC. Co-produced event with David Linton and live video mix with Jeremy Bernstein & Anney Bonney

2000 THE KITCHEN, New York City. "TRIGGERS" A/V jukebox installation. THE KITCHEN, New York City. "Here, Shimmering, Gone" performance/demonstration/lecture. TRANSCINEMA 2000, San Francisco & New York City. "Here, Shimmering, Gone." FLA/BRA FESTIVAL, Miami. "Dog Dog" with choreographer/dancer Giovanni Luquini and DJ le Spam. UNITYGAIN @ GALAPAGOS, Brooklyn. resident 'VJ' and co-producer of monthly live electronic A/V event. [also 1999] UMBRELLA HAUS SQUAT, New York City. "Hugged In Fog." 92ND ST. PLAYHOUSE, New York City. live video with DanceKumikoKimoto's "memoryscan."

1999 TRANSCINEMA 1999, San Francisco. "Hugged In Fog" and "This Week's Bliss." MIAMI LIGHT FESTIVAL, Miami. live video with DanceKumikoKimoto's "memoryscan." STEIM, Amsterdam. with David Linton. SEANCES D'ECOUTE @ METAFORT D'AUBERVILLIERS, Paris. with David Linton and Hahn Rowe. PHILADELPHIA FRINGE FESTIVAL, Philadelphia. live video with DanceKumikoKimoto's "memoryscan." THE KITCHEN, New York City. "Personal Gain" with David Linton. THE KITCHEN, New York City. live video with DanceKumikoKimoto's "memoryscan."

1995 2n FESTIVAL DE MÚSIC DEL SEGLE XX, Mercat de les Flors/Barcelona. Nancy Meli Walker/Bainbridge and Barbara Held's "The Physics of Sound." 1994 VALENCIA THEATRE, San Francisco. live performance with Pamela Z and Elise Kermani.

1993 GARGOYLE MECANIQUE, New York City. live performance as "Valued Cu\$tomer" with 99 Hooker, Naval Cassidy, Bulk Foodveyor and Charles Cohen, etc. KOMOTION, San Francisco. "Barriers" video installation.

1992 ARTISTS TELEVISION ACCESS, San Francisco. performance with 99 Hooker and M. Stephens.

1989 MUSEUM OF MODERN ART, New York. "Betabet" screens as part of F/VA 21 show.

with **NNeng**: 2000 BUREIKOUNISURU @ NIPPER'S GINZA, Tokyo. Screening of "Pure Information." NEW GENRE VIII FESTIVAL, Tulsa. ROULETTE TV, live performance & interview taping @ DCTV, New York City. ROULETTE, New York City. SONIC ADVENTURES @ GALE GATES ET AL, Brooklyn. DALLAS VIDEO FESTIVAL, Dallas. live performance & single channel media screenings. [also 1999]

1999 CORNERSHOP, Buffalo. TONIC, live performance with dancer Molly Kittle, New York City. KNITTING FACTORY, New York City.

1998 SANDBOX #6: PROCESS, New York City.
EAR TO THE GROUND, Wetlands, New York City.
NOT STILL ART FESTIVAL, Cooperstown, NY.

with **The Pool**: 2003 A.I.R. GALLERY, NYC. "is warm" document screening.

1999 WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS, "Impulsive Behavior" series, New York City. "is warm," live performance with musicians Hoppy Kamiyama, David Weinstein, Jason Kao Hwang and environment by Liminal Projects. ARTISTS TELEVISION ACCESS, San Francisco. screening & talk with Pool member, Angie Eng.

1998 iEAR, RENNELAER POLYTECHNIC INSTITUTE, Troy, NY. with Jane Scarpantoni & David Weinstein. STUDIO B, Belgrade, Yugoslavia. televised interview with Angie Eng and screening of Pool clips. THE KITCHEN, New York City. "Parascape," live performance with musicians Hoppy Kamiyama, Brian Moran and environment by Liminal Projects. BUREIKOUNISURU @ NIPPER'S GINZA, Tokyo. screening.

1997 CONTEXT STUDIOS, New York City. with Hoppy Kamiyama & Ron Anderson. RUTGERS UNIVERSITY, New Brunswick, NJ. with Naval Cassidy, David Weinstein and Eugene Thacker. ROULETTE, New York City. with Naval Cassidy and David Weinstein. PSEUDO, World Wide Web. Netcast interview. HARVESTWORKS, New York City. performance & talk as part of the "Listen In" series. KNITTING FACTORY, New York City. with Hoppy Kamiyama and Jane Scarpantoni. UPLINK VIDEO FACTORY, Tokyo. MILK, Tokyo.

1996 ROSELAND, New York City. live 'visuals', performing as "Emanation Red". ARTISTS SPACE, New York City. with Naval Cassidy and Hoppy Kamiyama. ROULETTE, New York City. with Naval Cassidy and Hoppy Kamiyama. SOUNDLAB, New York City.

with **Stackable Thumb** (working as "Valued Cu\$tomer"): 2004 DALLAS VIDEO FESTIVAL, Dallas. multiple screenings of Stackable Thumbs' work., 2000, [also 1999, 1998]

2001 GOOD/BAD ART COLLECTIVE, Brooklyn. "Meet The Many" interactive a/v installation. OCULARIS CINEMA, "Communication Breakdown", Barcelona, Paris, Berlin, etc. screenings of "White Bait Run On" in cinema program. [also 2000]

2000 TRANSCINEMA 2000, San Francisco & New York City. PROJECTION PLAYGROUND, "The Last Projection Playground", New York City.

1999 VIDEOGRILLE @ WESTBETH, New York City. "Know-How." ONGOLIA, Brooklyn. "Know-How." UNITYGAIN, New York City. SAW GALLERY, "Lo-Tek and Loving It: Electronic Media from Analog to ASCII", Ottawa, Canada.

1998 TELE 5, Hamburg. screening of "Malleable Reality: Live Video from The Pool and Stackable Thumb." CONTEXT, New York City. [also 1997]

1997 CERES GALLERY, New York City.

with **Lord Knows Compost** (working as "Valued Customer"): 1999 HI8 FEST, Lisbon. screening of "Mock Fractionate."

1995 HOTWIRED, World Wide Web. "Contact" & "Mobility Movies." SOMAR THEATRE, San Francisco. DIGITALIS, San Francisco. BLASTHAUS, San Francisco. live performance and gallery show of props and art. ARTISTS TELEVISION ACCESS, San Francisco. [also 1993, 1994]

1994 EZTV, Los Angeles.

1993 STUDIO 4, San Francisco.

1990 WEBO, NYC. with **77 Hz**: 1995 THE KITCHEN, NYC. 1994 LACE, Los Angeles. ALTERNATIVE MUSEUM, NYC. NY HALL OF SCIENCE, NYC. EXPERIMENTAL INTERMEDIA, NYC. "Telephone Calls to the Dead," for Jerry Hunt. EZTV, Los Angeles. [also 1993]

1993 ROULETTE, NYC. ARTISTS TELEVISION ACCESS, San Francisco. [also 1992]

1992 DCTV, NYC. live performance and installation, "Precious Things." EXPERIMENTAL INTERMEDIA FOUNDATION, NYC.

1991 DCTV, NYC. WEBO, NYC. as part of the "Infinite Window" series.

EDUCATION Edinboro University of Pennsylvania 1983-1984 New York University- Tisch School of the Arts Bachelor of Fine Arts- Film & Television 1984-1989

GRANTS NEW YORK STATE COUNCIL ON THE ARTS, Finishing Funds grant for "Bill Etra: 9 Lives (in 20x20)". 2013 CULTURE PUSH FELLOWSHIP FOR UTOPIAN PRACTICE, Award for "Telematic Etra" with Minou Maguna. 2013 NEW YORK STATE COUNCIL ON THE ARTS, Individual Artists Film/Video/New Media Program. Production grant for "Brother Islands," video installation. 2009 mediaThe foundation inc. Production grant for "Video Quilts." 2006 NEW YORK STATE COUNCIL ON THE ARTS, Individual Artists Film/Video/New Media Program. Production grant for "Video Quilts," video for flexible video displays. 2005 EXPERIMENTAL TELEVISION CENTER FINISHING FUNDS, Grants for: "SCOPIKEEN" Benton-C Bainbridge and Stephan Moore. 2006 "SUBTALK" Abigail Child, Eric Rosenzweig and Benton-C Bainbridge. 2002 "STILLSCAPE" 77 Hz. 1994

COMMISSIONS COMMITTEE FOR THE AMERICAN DANCE MUSEUM, "Moving Portraits" of choreographer Henning Rübsum & Beata Moon. 2015 DEUTSCHE BANK. "Picturing You" interactive video installation commissioned for DB Lounge at Frieze Art Fair. 2014 VICE/Intel, NYC. "Rainbow Vomit" interactive projection mapping with MOS Architects. 2010 TIGERTAIL PRODUCTIONS, Miami. "Nervous City Orchestra" with composer Livio Tragtenberg. 2005 MANHATTAN NEIGHBORHOOD NETWORK, NYC.

"UnityGain", cable series of live electronic audiovisual performances. 2002 LOWER MANHATTAN CULTURAL COUNCIL, NYC.
"deadmandancing/The Axis", interactive
media project with choreographer/performer/composer/musician Koosil-ja Hwang. 2001 MANHATTAN NEIGHBORHOOD
NETWORK, NYC. "The Bite-Size Room", half hour video with choreographer/performer/composer/musician Koosil-ja
Hwang. 2001 TIGERTAIL PRODUCTIONS, Miami. "The Moment Prior" with choreographer/performer Helena Thevenot.
2001 TIGERTAIL PRODUCTIONS, Miami. "Dog Dog" with choreographer/dancer Giovanni Luquini and DJ le Spam. 2000
TURBULENCE.ORG, NYC. "The Hootenanny Manifestation" interactive cinematic website by Lord Knows Compost. 1996

AWARDS BRONX RECOGNIZES ITS OWN/BRIO, Bronx Council on the Arts Video Artist Honoree. 2010 BESSIE AWARDS,
Dance Theater Workshop's New York Dance and Performance Award for Video Design (shared with Caspar Stracke),
DanceKumikoKimoto "memoryscan" at The Kitchen. 1999

RESIDENCIES/FELLOWSHIPS ALFRED UNIVERSITY, NY. Artist-in-Residence with Minou
Maguna. 2010 EYEBEAM ART & TECHNOLOGY CENTER, NYC. Inaugural Education Fellow.
2006-2007 EXPERIMENTAL TELEVISION CENTER, Owego, NY. Numerous artist
residencies. 1989-2005 SIGNAL CULTURE, Owego, NY. Artist residency. 2014 & 2015

COLLECTIONS

SIGNAL CULTURE,
NY

THE KITCHEN, NYC (Now part of Getty Museum archives)

EXPERIMENTAL TELEVISION CENTER, NY (Now at Rose Goldsen Archive of New Media Art, Cornell University)
AUTOMATEN, Berlin

RELEASES "Stretchknit Wally" as part of 1800 FRAMES|TAKE 4. 2009 "Bridge" as part of
Evidence DVD "Iris". 2007 "Spinal Fire" as part of LightRhythmVisuals "Video Singles". 2007
"Tarantella: Karma" as part of Atmospherex "RECreate" DVD. 2002 "Blind Heat" by Benton-C.
Blind Eye Media. VHS. 2000 "Blue Planet Corporation: Arcana" as part of Atmospherex
"Pleasure 141X" DVD. 2000 "Pure Information" & "The Vertical Hi-Way" by NNeng. 2000 "The
Pool" by The Pool. VHS. 1997 "Mouthy Trick Lodged In Chute," compilation with Jonathan
Giles and Richard Porta. VHS. 1987

OTHER ACTIVITIES DUBSPOT VISUAL PERFORMANCE PROGRAM, 2013 - 2016. Co-wrote and taught course on VDMX and
visual performance. LIVE DESIGN ADVISORY BOARD. 2005-2012 RUTT/ETRA REPAIR PARTY. Participated in the repair and
documentation of 5 Rutt/Etra Video Synthesizers with Daniel Summer, Steve Rutt, Bill Etra and others. 2007-2008 VJ-U. Curricula
for the study of "Video-Jockeying" written and taught to teens in New York, Massachusetts and New Jersey. 2005-2008
SCOPEMATE/VIDYMIS. A suite of software applications for digital control of analog audio/video synthesis created with Stephan
Moore. 2004-2006 SYNAESTHESIOLOGISTS VIDEO JUKEBOX. Co-curated, conceived of and guided Vidvox's development of
touch-screen accessed collection of 99 'visual music' videos. 2004 GRID. Conceived of and guided the development of this VJ
software for Vidvox. 2003 VIDEO SYNTHESIZER SYSTEMS. various systems developed with Bill Etra and Tom Zafian.
1999-2002 PULSATING OKAY! (www.p-o-k.com) a Realtime Cinema info site. 1997-2000 C-YA!. Storefront art displays at 524
East 5 Street Storefront, New York City. 2000-2002 "THE HYDROMATTE". a water-based image manipulation device. 1990