

## Benton C Bainbridge

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Benton C Bainbridge is a media artist who creates videos, interactive artworks, immersive installations and live A/V performances with custom digital, analog and optical systems of his own design. He VJ'd for two Beastie Boys world tours, made analog video synthesizer FX for TV On The Radio's "Staring at the Sun" music video, and co-created Whitney Museum's best-attended live event with video ensemble The Pool. Benton has been resident media artist at American Museum of Natural History's "One Step Beyond" since its inception a decade ago. Bainbridge is faculty at School of Visual Arts MFA Computer Arts department. His work is collected in the Rose Goldsen Media Archives at Cornell University and at the Getty Research Institute.

### SELECTED PERFORMANCES, EXHIBITIONS AND SCREENINGS

2018

ONE STEP BEYOND, NYC. Resident visual artist for American Museum of Natural History's monthly event since 2007.  
SONIC ARCADE, Museum of Arts & Design, NYC. *TRIGGERS* (with Aaron Cantor) video sculpture in sound art group exhibition.  
MESSAGE IN A BOTTLE, North of History Gallery, NYC. *Video Portraits and Hands 1* (with Clebs) in AFH group exhibition.  
GRYPHON RUE & BENTON C BAINBRIDGE, H010, NYC. Musical saw & synths realtime media performance.

2017

ELECTRIC ENCOUNTERS, SVA Flatiron Gallery, NYC. *Ululu Takete* series of video drawings in group exhibition.  
GLOBAL GROOVE 2, CultureHub, NYC. Co-organize, curate, direct, host 12-hour networked live media event for Bill Etra.  
STATE PROPERTY, Swing Space, NYC. *Brother Islands* video landscape and book in 3-venue group exhibition.  
GRYPHON RUE & BENTON C BAINBRIDGE, Public Works Department, Governors Island, NYC. Musical saw & synths media performance and exhibition.  
MEETING POINT, Barcid Gallery, Bronx. 2-Artist exhibition of generative and interactive media art with Xavier Figueroa.  
SUBTROPICS BIENNIAL XXIV, Miami. Barbara Held/ Bainbridge *Pausa* realtime media performance.  
RUIDOS, SILENCIO, ACCIONES, POESÍA, MÚSICA EXPERIMENTAL Y ARTE SONORO, 1950-2017, Juan Naranjo Galería de Arte & Documentos, Barcelona. Barbara Held / Bainbridge *Pausa* media artwork.  
CONFETTI MACHINE, Outpost, NYC. A/V modular synth realtime media performance.  
YEMAYA, WE ARE HERE, BECAUSE YOU WERE THERE, Rose Center for Space and Earth, NYC. Yelaine Rodriguez costume/performance with Melanie Gonzalez projections, Dada Coz performer, Enayet Kabir/Bainbridge media remix.  
STRONGER TOGETHER, Creative Tech Week Arts Hub at Knockdown Center, NYC. *Lisa Joy* in group show.  
PAUSA, Studio Z, St. Paul and Kiehle Gallery, St. Cloud. Barbara Held / Benton C Bainbridge flute/synths realtime media, exhibition.  
STRANGE ATTRACTOR, Marfa Ballroom, TX. 3-channel Video Synth visual performance with Tonstartssbandht and Lonnie Holley.  
COMPOSERS NOW FESTIVAL, Harvestworks, NYC. Barbara Held / Benton C Bainbridge *Pausa* flute/synths realtime media.

2016

FROM SIGNAL TO CODE, Cornell University/Ithaca. Media art collaborations in two shows of Rose Goldsen Media Art Archives.  
TRANSIENT VISIONS FEST, Spool MFG/Johnson City, NY. Featured A/V solo performance, *BCB inna Suitcase*.  
ESCUCHAR CON LOS OJOS, Fundación Juan March/Madrid. Held *Observatory* and Bainbridge *Lisa Joy* in sound art show.  
MACHINES IN MUSIC, Knockdown Center/Queens. *Lisa Joy (W)* in group exhibition with Sabrina Ratté and Ben Laposky.  
LISA JOY, solo media performance and media art exhibition at Harvestworks, NYC and MovingPictures.Gallery, internet.  
NACC, Bangkok. *Priority Mixing* solo exhibition and video portraits performance.  
BANDUNG INTERNATIONAL DIGITAL ARTS FESTIVAL, Indonesia. *Picturing You* installation and featured a/v performance with Jin Hi Kim *Ghost Komungobot*.  
LEAF, Colorado Center for Musical Arts/Lafayette. Featured A/V solo performance, *BCB inna Suitcase*.  
DISTENDED CINEMA, Secret Project Robot/Brooklyn. *Flute & Synths* media duo Barbara Held & Bainbridge.  
THE NECK IS A BRIDGE TO THE BODY, Oz Nashville, BRIC/Brooklyn & worldwide tour. Projection/interaction design & visual performance for evening length concert, mapped onto a white guitar with Kaki King.  
THE FIRST SEMICENTENNIAL, Bronx. Solo exhibition of media art at Moving Pictures Gallery.  
HEAT DANCES, Web. Thermal dance media collaborations with Kate Griffler, exhibited by s[edition].

2015

JUST A SEC, NYC. Exhibition of lenticular prints by Bainbridge and Jeff Carpenter at Julio Valdez Gallery and Affordable Art Fair, NYC, internet exhibition at justasec.xyz and School of Visual Arts *Tectonic Shift* group exhibition  
RISE OF THE SOUTH BRONX SUPER ARTIST, Bronx. 5 VHS originals at LDR Studio Gallery group show.  
THE EXPERIMENTAL TELEVISION CENTER: A HISTORY, ETC..., NYC. Exhibition, Audio/Visual Performance w/Phillip Stearns.  
GHOST KOMUNGOBOT Jin Hi Kim, Alex Noyes, Benton C Bainbridge at CultureHub/LaMamaETC

RESET, NYC. Projections for dance by choreographer Kate Griffler at REVERBdance Festival.  
CATHODE|THROAT, NYC. Collaboration with Dafna Naphtali at Outpost Artspace.  
ALL | TOGETHER | DIFFERENT, NYC. Bainbridge/Etra/Somatic Unitygain @ Chashama 2002 in exhibit at Manny Cantor Cr.

2014

MoMA PS1, Queens. Visual performances in the Dome (with Charles Cohen, Ken Montgomery/Sean Julien/Andrea Beeman)  
PERFORMING MEDIA: WORKS BY SIGNAL CULTURE ARTISTS IN RESIDENCE, Everson Museum, Syracuse, NY. Presented  
*Picturing You* interactive video portraiture installation, video painting, audiovisual performance as part of group exhibition.  
FRIEZE ART FAIR, NY. *Picturing You* interactive video portraiture installation commissioned by Deutsche Bank.  
DIGITAL BUDDHA, Metropolitan Museum of Art, NYC. Projection design for Jin Hi Kim's Komungo concert.  
PARIS IS BURNING, Oz Nashville. Live video design for Chancellor Warhol performance.  
HOR|ZON, Eyebeam, NYC. Laser & Video Design (with Sofy Yuditskaya).  
PROJECT: WORLD'S FAIRS, NY Hall of Science, Queens. Bainbridge/Ballard *Atomsville* interactive laser installation  
IMPROVISED ELECTRONICS ROUND ROBIN, CultureHub, NYC. *Gems* A/V solo performance.

2013

VHS PORTRAITS, Eyebeam, NYC. Visual performance and exhibition of 5 dozen on-site video portraits on T-5 tapes.  
BALLET MECANIQUE, Vanderbilt University, Nashville. Interactive remix of Leger's film for Vortex Percussion (with Greg Pond).  
TIESTO AT TAO, NYC. Projection mapping onto 16' tall statue of Quan Yin for DJ Halloween performance.  
BROOKLYN ELECTRONIC MUSIC FESTIVAL, NYC. Visual designer for multiple venue music festival.

2012

SUPER LONG PLAY!, solo exhibit at Seed Space, Nashville. Lo-fi interactive installation of 50 original VHS tapes made with Erin Law, Perrin Ireland, Tony Youngblood, Ryan Hogan, Johnny Invecive, Ezra Bainbridge-Powers: an electronic sketchbook.  
CRYSTAL GARDEN, at BronxArtSpace, NYC. SD DVD edition premieres in group show.  
BROTHER ISLANDS, Eyebeam & Longwood Gallery, NYC. HD video 'painting' loop and QR code texts with quotes from Bill Etra: an 'expanded documentary' about quarantine islands.  
DAYTIME, HD video screens at Armory Weekend,, NYC. Abstract narrative collaboration with Steve Nalepa & V Owen Bush.  
YOUNGARTS, Alumni Gala at Gusman Theater, Miami. Cinematic Arts Mentor and Visual Designer. (also 2011)  
NOUVEAU MAGIC, NYC. Glowing Pictures' virtual magic show & AR rig with Marco Tempest.

2011

CANON CINEMA EOS AT PARAMOUNT SKY WALL, Los Angeles. Live 2-channel video mix by Glowing Pictures of Paramount movies for release of Cinema EOS.  
PUNTO Y RAYA FESTIVAL, Barcelona, Spain. Screening of *Flood Basalt & the Guillotine*.  
INFINITE LIGHT LIMITED EDITION, Blu-Ray edition premiere at Devotion Gallery, Brooklyn.  
SURPASS, Xi'an, China. Week long art, music and video festival at the gates of the Daming Palace.  
XI'AN INTERNATIONAL HORTICULTURAL EXPO 2011, Xi'an China. Dance/media art on the Water Stages by Benton-C  
Bainbridge and choreographer Brooke Broussard.  
PRESIDENTIAL SCHOLARS, The John F. Kennedy Center for the Performing Arts, Washington D.C. Cinematic Arts Mentor and Visual Designer. (also 2010)  
YOUNGARTS, Baryshnikov Arts Center/Arsht Center for the Performing Arts of Miami-Dade County, NYC/Miami. Cinematic Arts Mentor and Visual Designer. (also 2010)

2010

SENSILIA, TACEC, La Plata, Argentina. Installation and a/v performance by Maguna•Bainbridge, Capece & Mika Vainio.  
CHANGES IN THE BRONX, LDR Studio Gallery, Bronx, NY. Two-person show (with Luis D. Rosado) of videos, installations, interactive objects and prints.  
CREATORS PROJECT, MILK Gallery, NYC. Interactive projections for MOS Architects *Rainbow Vomit* installation.  
FUNK PRINT, St. Cecilia's School, Brooklyn, and REVERB Festival at SUNY Purchase and Alvin Ailey American Dance Center, NYC. Projection design/performance with Brooke Broussard and Dancers.  
CHRISTINA WHEELER/DANNY BLUME/VERNON REID, Issue Project Room, Brooklyn. Live video design & performance.  
SCHUMAN AWARD CONCERT HONORING PAULINE OLIVEROS, Miller Theater/Columbia University. Visual design, performance.  
MIXER: OLYMPIAD, Eyebeam, NYC. Visual design and live video mix.  
DIORAMA 1: PAINTING, BronxArtSpace, NYC. Maguna • Bainbridge art exhibition.  
DIORAMA 1: PAINTING, Panoramica, Buenos Aires. Maguna • Bainbridge video mix performance with live music and dancers.  
BROTHER ISLANDS, BronxArtSpace, NYC. Maguna • Bainbridge live video performance with Bill Etra.  
SENSILIA, Alfred University, NY. Maguna • Bainbridge co-direction of student live cinema performance.  
IMPROMPTU, Devotion Gallery, NYC. Art exhibition with Phoenix Perry.

2009

GABRIEL VON WAYDITCH, Brooklyn Museum. Director/Visual Designer/VJ for multimedia lecture for Extremely Hungary! at Target First Saturdays.

GALILEO GALILEI, TACEC, La Plata, Argentina. Visual co-design with Minou Maguna for John King's adaptation of Brecht play.  
PAULINE OLIVEROS/ANGIE ENG/BENTON-C BAINBRIDGE, Deep Listening Institute, Kingston, NY. Music & video improvisation.  
THE BIG DEEP, The Kitchen, NYC. Visual design and performance with Pauline Oliveros, Roscoe Mitchell, Deep Listening Band, DJ Olive.  
SUPERSONIC, Birmingham, UK. *Dialed In* a/v duo performance with Bobby Previte.  
VISUAL MUSIC MARATHON, NYC. *Dark Star* screens at SVA.  
MIXOLOGY FESTIVAL. *Losperus* with Evidence at Roulette, NYC.  
MIXER:REMIX, Eyebeam, NYC. Live visual remix of artists including Jeffrey Crouse/Aaron Myers and David Jimison.  
MANIPULATED IMAGE. *The Rest (Cold War)* and other videos screen at Santa Fe Complex, NM.  
REMIX HOTEL, Miami Beach. VJ with DJ Sneak and Laidback Luke at WMC.  
MUSICA PER ROMA. *Three Voices* with Joan La Barbara.

2008

MIXER:UNDERGROUND, Eyebeam, NYC. *Goodbye, NY* 3 channel video installation about Mayor Giuliani's illegal demolition of an East Village squat, with David Jimison.  
CICLO DE CONCIERTOS MUSICA CONTEMPORANEA, Buenos Aires. *Three Voices* by Morton Feldman, performed by Joan La Barbara. Video/Stage Co-Design with Minou Maguna.  
ORGANICA, Los Angeles. Visual design and performance for Christoph Bull's pipe organ concert.  
1800 FRAMES|TAKE 4, Newark, NJ. *Stretchknit Wally* in CWoW exhibition/DVD of minute-long videos curated by Liz Slagus & Norene Leddy.  
FROM POINT TO DEPARTURE, NYC. *CODEMODEC* exhibited at Issue Project Room.  
RECONSIDERING IRAQ, Providence/Fall River. screen *Sunrise Over Baghdad*.  
REMIX HOTEL, Miami Beach. VJ with Ritchie Hawtin and DJs at WMC.  
APRIL IN NY, NYC. Visual design, performance, with Bobby Previte and other musicians in a week of duos at LMCC Swing Space.

2007

EYEBEAM MIXER, NYC. *Brother Islands: Places to Lose People*, an 'expanded documentary' about NYC's quarantine islands, presented at Eyebeam as immersive media environment with physical performance.  
CUSTOM CONTROL, Troy, NY. *Dialed In*, a/v duo with Bobby Previte presented by EMPAC.  
KOREAN FESTIVAL, Seoul. *Digital Buddha* with Jin Hi Kim.  
DALLAS VIDEO FESTIVAL. Previte/Bainbridge's *Dance Hall Mécanique* and Nalepa/Last/Bainbridge's *Flatlands* screened.  
SCANNERS NEW YORK VIDEO FESTIVAL, NYC. Bobby Previte and Benton-C live music/video duo as part of *Circuits Maximus* at Lincoln Center's Walter Reade Theater.  
WATER MUSIC REMIX, Newport, RI. David Last and Benton-C live a/v duo improv at Tall Ships outdoor music event presented by Duncan Laurie, Newport Classic and the Museum of Yachting.  
"THE MIX UP" TOUR, Worldwide. Video art for Beastie Boys tour, displayed on a Calder mobile of RGB LED screens designed by Spike Brant.  
ANTHOLOGY FILM ARCHIVES, NYC. Live VJ performance with 99 Hooker and Lance Blisters.  
MAKE MUSIC NEW YORK. Duo performance with Bobby Previte at Eyebeam.  
APRIL IN NY, NYC. Live a/v improvisation with Bobby Previte on sample-triggering drum kit at LMCC "Swing Space".  
VISUAL MUSIC MARATHON, Boston. *Dark Star* screens in Boston CyberArts Festival event at Northeastern University.  
GOOD VIBRATIONS FESTIVAL, Melbourne/Sydney. Live improvised VJing/multicamera system design for Beastie Boys.

2006

LMCC "SWING SPACE" AT 15 NASSAU, NYC. Live video and Komungo performance *Digital Buddha* with Jin Hi Kim.  
VH1 HIP HOP HONORS, NYC/Worldwide. Design and perform multichannel video for Beastie Boys live performance as honorees.  
AMERICAN LIVING ROOM FESTIVAL, NYC. Multi-channel video design and performance for Laila Salin's "InSomniaInSexton" in HERE's series at the newly opened 3LD multimedia theater.  
DALLAS VIDEO FESTIVAL. *Dark Star* screening.  
POINTS IN A CIRCLE, NYC. Bobby Previte and Benton-C improv a/v sample-trigger performance at Issue Project Room using Stephan Moore's hemispherical speaker grid.  
NArt SHOWCASE, Seoul. Video for Seongah Shin's computer music composition *Sarah 90* premieres at Sojang University's Mary Hall.  
MIXOLOGY, NYC. *Landscaping* a/v performance, Benton-C and Evidence, presented by Roulette at Location One.  
LUX2006, Sevilla. duo a/v improv with Once11 for VJ Festival.  
*INFINITO NERO*, Buenos Aires. Video Design for Martin Bauer's production of Sciarrino's opera, presented in Minou Maguna's set and performed by VJ\_Anibal Kelvo.  
BENTFEST, NYC. Trio with Dafna Naphtali and Alex Waterman at circuit bending festival on the MoFoPro system.  
IMPROVISING HISTORY: REV.99 RE IMAGINES THE ART HISTORY LECTURES OF STAN

BRAKHAGE, Dallas. Live remix of Stan Brakhage's films and lectures at Magnolia Lounge presented by Dallas Video Association.  
SUN KHRONOS, NYC. Premiere of *Dark Star* at Millennium Film Archives.  
LIVE PROCESSING, NYC. Visual design and video performance with choreographer Koosil-ja, musician Geoff Matters, and dancer Melissa Guerrero at Lower Manhattan Cultural Council Swing Space.

2005

Z100 JINGLE BALL. VJ/Visuals design for Madison Square Garden holiday variety show with many artists including Kanye West, Destiny's Child, Sean Paul, Backstreet Boys, Fall Out Boy. [also 2004]  
VIDEO IN TWILIGHT. ANALOG OF NO RETURN, Karlsruhe. Screening of VJ/DJ performance excerpt with Venetian Snares.  
Curated by Woody Vasulka for OASIS/ZKM.  
VH1 HIP HOP HONORS 2005, USA. Screens Visuals with FUEVOZ for all the music performances for this TV tribute - rescan, mixing and clip scrubbing with Big Daddy Kane, Ice-T, LL Cool J and many more Hip Hop legends.  
EMPAC 360, Troy, NY. Live audiovisual performance with 6-channel music and programming by Stephan Moore, dance by Flyaway Productions and pyro by Pierre-Alain Hubert and Grucci.  
VISUAL MUSIC/COSMIC DRIFT, Washington D.C. Live video 'remix' of Stan Brakhage's lectures as member of rev.99 for live event at Smithsonian Institute's Hirshhorn Museum and Sculpture Garden.  
TEST-PORTAL 2005, Amsterdam. Present a program of SYNAESTHESIOLOGISTS and performances with Johnny DeKam, 2/5 BZ and solo.  
VIDEOS EXPERIMENTALES CONTEMPORÁNEOS DE NUEVA YORK, Buenos Aires. Screenings of works by Benton-C Bainbridge, NNeng/NNeng-M and Bill Etra at PROA FUNDACION. Coordinadora: Minou Maguna.  
CONVERGENCE: IFFB/BOSTON CYBERARTS, Boston. Live video with Walter Wright and United States of Belt for meeting of International Film Fest of Boston and Boston Cyberarts Fest.  
BYRON CARLYLE THEATRE, Miami Beach. Live video design and performance for "Nervous City Orchestra," by Composer Livio Tragtenberg. Commissioned by Tigertail.  
THE KITCHEN, New York City. Visual design & performance for "La Belle Captive" electronic audiovisual opera by John King.

2004

CICLO DE MÚSICA CONTEMPORÁNEA, Buenos Aires. 3 channel live video for "El Malogrado", Martin Bauer's musical theater based on Thomas Bernhard's "The Loser", at Teatro San Martin.  
VH1 HIP HOP HONORS, USA. Visuals Jockey for musical performances on program honoring the pioneers of hip hop. Live image processing, mixing and clip scrubbing with Public Enemy, Grandmaster Flash and Beastie Boys and many more of my rap heroes.  
FRONTERAS FESTIVAL, London. Live video for experimental opera "La Belle Captive" at ICA.  
SYNAESTHESIOLOGISTS, New York City. Co-curated screening, live a/v performances, installations and Video Jukebox for The 2004 New York Video Festival with David Last. Also featured at Virginia Film Festival.  
"TO THE 5 BOROUGHS" TOUR, worldwide venues & TV performances on VH1, MTV, MTV2, MTVJapan, MTVLA, MTV Europe, Steve Harvey Show. Co-design visuals with artfag, Ilc and live Oscilloscope tweaking and VJ'ing for Beastie Boys.  
NEW SOUND NEW YORK/JUNIOR COUNCIL LAUNCH, New York City. Live visuals at two benefits for The Kitchen.  
SONIC VISION, San Francisco. "Karma" screens in Kathleen Forde's program at SFMoMA.  
MONKEYTOWN INVITATIONAL, New York City. Live a/v synthesis on custom hybrid analog/digital system (with Vishwanath Bush) for 4 projection walls and gourmet appetizers.  
SPRING EQUINOX, Lowell, MA. Live video for 911 Gallery/Evos Arts Institue mixed media event.  
ORGANICA, Los Angeles. Live video with organist Christoph Bull and electronic artist Steve Nalepa at Royce Hall/UCLA.  
SICKNESS @ ÉLAN, New York City. VJ with Venetian Snares, CTRL and others.

2003

ÉLAN, New York City. Realtime 3D & video for "mech[a]" & "OUTPUT" with choreographer/dancer Koosil-ja Hwang and musician Geoff Matters.  
NEW GENRE XI, Tulsa. Live video and music for "Annotations" with dancer/choreographer Helena Thevenot.  
AMERICAN MUSEUM OF NATURAL HISTORY, New York City. Visuals for Hayden Planetarium's "SonicVision" show.  
THEATRE OF MUSICAL COMEDY, St. Petersburg, Russia. Live video for "Tattooed Tongues" opera with Dutch ensemble LOOS & eNsemble from St. Petersburg, music by Martijn Padding, libretto by Friso Haverkamp.  
CELCIT FESTIVAL, Managua. "The Moment Prior" with Helena Thevenot as part of "Apuntes" show.  
TEST-PORTAL, Amsterdam. Several performances, including improv with Hoppy Kamiyama & Kirilola, screening of 'origins' performance with Walter Wright.  
THE NEW YORK VIDEO FESTIVAL, screening of 'SUBTALK' (short by Bainbridge, Abigail Child and Eric Rosenzweig) in "History Makes a Comeback" program.  
MIXOLOGY FESTIVAL, New York City. Solo and group live a/v in various collaborations with dancers, musicians and vusicians at

Performing Garage for the hausofouch's curation of the Roulette annual intermedia series.

AVIT NA, Chicago. Performance with Team:Vidvox at USA's first VJ conference, live audiovisuals with software of our own design.  
BOSTON CYBERARTS FESTIVAL, 'ORIGINS' & 'VISUAL IMPROVISATION SYMPOSIUM'. Live performances (including duo with Walter Wright), workshops, panels, screenings and an installation of the "TRIGGERS" video jukebox.

SPLICE FESTIVAL, Pittsburgh. Live 2 channel a/v performance at Carnegie Mellon University Fest, solo and with Colongib + Shiv and the students of CMU.

CENTRO DE EXPERIMENTACIÓN DEL TEATRO COLÓN, Buenos Aires. Live video composition/performances for John King's experimental opera "La Belle Captive."

SONIC LIGHT, Amsterdam. 'VJ' performances, screenings and conduct analog A/V synthesis workshop.

651 ARTS, New York City. "Dog Dog" at Tribeca Performing Arts Center.

2002

AMERICAN MUSEUM OF THE MOVING IMAGE, NYC. Live audiovisuals with Johnny deKam for <ALT> DigitalMedia opening.

TRANSCINEMA 2002, San Jose & San Francisco. "Pale Blue Dot" solo A/V set. 2002

ENGINE 27, New York City. "deadmandancing/The Axis" presentation of dance multimedia installation with Koosil-ja Hwang.

DCTV/MNN, New York City. UNITYGAIN TV- solo A/V performance, cablecast, webcast.

INTERNATIONAL BALLET FESTIVAL, Miami. "The Moment Prior" with dancer/choreographer Helena Thevenot.

VIDARTE, Mexico City. screening of "Karma".

SAN FRANCISCO BUTOH FESTIVAL. "The Moment Prior".

AUTOMATEN, Berlin. Performance with DJ Paulator.

MUSIK & MASCHINE, Berlin. Present & perform at Love Parade VJ Panel.

INVENTIONEN FESTIVAL, Berlin. Live Video for Fast Forward's "Signal to Noise".

UNITYGAIN, Chashama, NYC. Co-produced events with David Linton, live video performances with electronic musicians. [also 2001]

DALLAS VIDEO FESTIVAL, Dallas, TX. "Karma" screening.

ROULETTE, New York City. "Pale Blue Dot", solo 'live movie' performance.

CAMBRIDGE POETRY FESTIVAL, Cambridge, UK. "Karma" screening.

AUSTRIAN CULTURAL FORUM, New York City. Phonotaktik 'Musikkreis MS-20 Sessionen'. Improvised video and music on the Korg MS-20 with Viennese and American musicians.

BATOFAR, Paris, France. Live visuals with Vishwanath Owen Bush, Baby Zazonie and solo.

CHASHAMA, New York City. "Blind Heat- live remix" as part of blind eye media Exoptic Extravaganza.

DCTV/MNN, New York City. UNITYGAIN TV- 3 VJ mix, cablecast, webcast.

[name withheld], Massachusetts. multimedia workshop/live performance with 'Rev. 99' in collaboration with kids diagnosed with ADD at alternative teaching institution.

2001

TRIGGERS, Chashama, NYC. Interactive video sculpture installation with Aaron Cantor.

SAMMLUNG ESSL, Vienna. "999x10^95" a video opera inspired by Adolph Wölfli with text and music composed by Matthew Ostrowski.

I(\*)NY @ Lot 61, NYC. Present "The Bite-Size Room" with Koosil-ja Hwang and solo VJ set.

FLA/BRA FESTIVAL @ Miami MoCA. "The Moment Prior" with choreographer/performer Helena Thevenot.

UNITYGAIN, The Kitchen, NYC. Co-produced event with David Linton and live video mix with Jeremy Bernstein & Anney Bonney

2000

THE KITCHEN, New York City. "TRIGGERS" A/V jukebox installation.

THE KITCHEN, New York City. "Here, Shimmering, Gone" performance/demonstration/lecture.

TRANSCINEMA 2000, San Francisco & New York City. "Here, Shimmering, Gone."

FLA/BRA FESTIVAL, Miami. "Dog Dog" with choreographer/dancer Giovanni Luquini and DJ le Spam.

UNITYGAIN @ GALAPAGOS, Brooklyn. resident 'VJ' and co-producer of monthly live electronic A/V event. [also 1999]

UMBRELLA HAUS SQUAT, New York City. "Hugged In Fog."

92ND ST. PLAYHOUSE, New York City. live video with DanceKumikoKimoto's "memoryscan."

1999

TRANSCINEMA 1999, San Francisco. "Hugged In Fog" and "This Week's Bliss."

MIAMI LIGHT FESTIVAL, Miami. live video with DanceKumikoKimoto's "memoryscan."

STEIM, Amsterdam. with David Linton.

SEANCES D'ECOUTE @ METAFORT D'AUBERVILLIERS, Paris. with David Linton and Hahn Rowe.  
PHILADELPHIA FRINGE FESTIVAL, Philadelphia. live video with DanceKumikoKimoto's "memoryscan."  
THE KITCHEN, New York City. "Personal Gain" with David Linton.  
THE KITCHEN, New York City. live video with DanceKumikoKimoto's "memoryscan."

1995

2n FESTIVAL DE MÚSIC DEL SEGLE XX, Mercat de les Flors/Barcelona. Nancy Meli Walker/Bainbridge and Barbara Held's "The Physics of Sound."

1994

VALENCIA THEATRE, San Francisco. live performance with Pamela Z and Elise Kermani.

1993

GARGOYLE MECANIQUE, New York City. live performance as "Valued Cu\$tomers" with 99 Hooker, Naval Cassidy, Bulk Foodveyor and Charles Cohen, etc.  
KOMOTION, San Francisco. "Barriers" video installation.

1992

ARTISTS TELEVISION ACCESS, San Francisco. performance with 99 Hooker and M. Stephens.

1989

MUSEUM OF MODERN ART, New York. "Betabet" screens as part of F/VA 21 show.

with **NNeng**:

2000

BUREIKOUNISURU @ NIPPER'S GINZA, Tokyo. Screening of "Pure Information."  
NEW GENRE VIII FESTIVAL, Tulsa.  
ROULETTE TV, live performance & interview taping @ DCTV, New York City.  
ROULETTE, New York City.  
SONIC ADVENTURES @ GALE GATES ET AL, Brooklyn.  
DALLAS VIDEO FESTIVAL, Dallas. live performance & single channel media screenings. [also 1999]

1999

CORNERSHOP, Buffalo.  
TONIC, live performance with dancer Molly Kittle, New York City.  
KNITTING FACTORY, New York City.

1998

SANDBOX #6: PROCESS, New York City.  
EAR TO THE GROUND, Wetlands, New York City.  
NOT STILL ART FESTIVAL, Cooperstown, NY.

with **The Pool**:

2003

A.I.R. GALLERY, NYC. "is warm" document screening.

1999

WHITNEY MUSEUM OF AMERICAN ART AT PHILIP MORRIS, "Impulsive Behavior" series, New York City. "is warm," live performance with musicians Hoppy Kamiyama, David Weinstein, Jason Kao Hwang and environment by Liminal Projects.  
ARTISTS TELEVISION ACCESS, San Francisco. screening & talk with Pool member, Angie Eng.

1998

IEAR, RENNELAER POLYTECHNIC INSTITUTE, Troy, NY. with Jane Scarpantoni & David Weinstein.  
STUDIO B, Belgrade, Yugoslavia. televised interview with Angie Eng and screening of Pool clips.  
THE KITCHEN, New York City. "Parascape," live performance with musicians Hoppy Kamiyama, Brian Moran and environment by Liminal Projects.

BUREIKOUNISURU @ NIPPER'S GINZA, Tokyo. screening.

1997

CONTEXT STUDIOS, New York City. with Hoppy Kamiyama & Ron Anderson.

RUTGERS UNIVERSITY, New Brunswick, NJ. with Naval Cassidy, David Weinstein and Eugene Thacker.

ROULETTE, New York City. with Naval Cassidy and David Weinstein.

PSEUDO, World Wide Web. Netcast interview.

HARVESTWORKS, New York City. performance & talk as part of the "Listen In" series.

KNITTING FACTORY, New York City. with Hoppy Kamiyama and Jane Scarpantoni.

UPLINK VIDEO FACTORY, Tokyo.

MILK, Tokyo.

1996

ROSELAND, New York City. live 'visuals', performing as "Emanation Red".

ARTISTS SPACE, New York City. with Naval Cassidy and Hoppy Kamiyama.

ROULETTE, New York City. with Naval Cassidy and Hoppy Kamiyama.

SOUNDLAB, New York City.

with **Stackable Thumb** (working as "Valued Cu\$tomers"):

2004

DALLAS VIDEO FESTIVAL, Dallas. multiple screenings of Stackable Thumbs' work., 2000, [also 1999, 1998]

2001

GOOD/BAD ART COLLECTIVE, Brooklyn. "Meet The Many" interactive a/v installation.

OCULARIS CINEMA, "Communication Breakdown", Barcelona, Paris, Berlin, etc. screenings of "White Bait Run On" in cinema program. [also 2000]

2000

TRANSCINEMA 2000, San Francisco & New York City.

PROJECTION PLAYGROUND, "The Last Projection Playground", New York City.

1999

VIDEOGRILLE @ WESTBETH, New York City. "Know-How."

ONGOLIA, Brooklyn. "Know -How."

UNITYGAIN, New York City.

SAW GALLERY, "Lo-Tek and Loving It: Electronic Media from Analog to ASCII", Ottawa, Canada.

1998

TELE 5, Hamburg. screening of "Malleable Reality: Live Video from The Pool and Stackable Thumb."

CONTEXT, New York City. [also 1997]

1997

CERES GALLERY, New York City.

with **Lord Knows Compost** (working as "Valued Cu\$tomers"):

1999

H18 FEST, Lisbon. screening of "Mock Fractionate."

1995

HOTWIRED, World Wide Web. "Contact" & "Mobility Movies."

SOMAR THEATRE, San Francisco.

DIGITALIS, San Francisco.

BLASTHAUS, San Francisco. live performance and gallery show of props and art.

ARTISTS TELEVISION ACCESS, San Francisco. [also 1993, 1994]

1994  
EZTV, Los Angeles.

1993  
STUDIO 4, San Francisco.

1990  
WEBO, NYC.

with **77 Hz**:

1995  
THE KITCHEN, NYC.

1994  
LACE, Los Angeles.  
ALTERNATIVE MUSEUM, NYC.  
NY HALL OF SCIENCE, NYC.  
EXPERIMENTAL INTERMEDIA, NYC. "Telephone Calls to the Dead," for Jerry Hunt.  
EZTV, Los Angeles. [also 1993]

1993  
ROULETTE, NYC.  
ARTISTS TELEVISION ACCESS, San Francisco. [also 1992]

1992  
DCTV, NYC. live performance and installation, "Precious Things."  
EXPERIMENTAL INTERMEDIA FOUNDATION, NYC.

1991  
DCTV, NYC.  
WEBO, NYC. as part of the "Infinite Window" series.

## **EDUCATION**

Edinboro University of Pennsylvania  
1983-1984  
New York University- Tisch School of the Arts  
Bachelor of Fine Arts- Film & Television  
1984-1989

## **GRANTS**

NEW YORK STATE COUNCIL ON THE ARTS, Finishing Funds grant for "Bill Etra: 9 Lives (in 20x20)". 2013  
CULTURE PUSH FELLOWSHIP FOR UTOPIAN PRACTICE, Award for "Telematic Etra" with Minou Maguna. 2013  
NEW YORK STATE COUNCIL ON THE ARTS, Individual Artists Film/Video/New Media Program. Production grant for "Brother Islands," video installation. 2009  
mediaThe foundation inc. Production grant for "Video Quilts." 2006  
NEW YORK STATE COUNCIL ON THE ARTS, Individual Artists Film/Video/New Media Program. Production grant for "Video Quilts," video for flexible video displays. 2005  
EXPERIMENTAL TELEVISION CENTER FINISHING FUNDS, Grants for:  
"SCOPIKEEN" Benton-C Bainbridge and Stephan Moore. 2006  
"SUBTALK" Abigail Child, Eric Rosenzweig and Benton-C Bainbridge. 2002  
"STILLSCAPE" 77 Hz. 1994

## **COMMISSIONS**

COMMITTEE FOR THE AMERICAN DANCE MUSEUM, "Moving Portraits" of choreographer Henning Rübsam & Beata Moon. 2015  
DEUTSCHE BANK. "Picturing You" interactive video installation commissioned for DB Lounge at Frieze Art Fair. 2014  
VICE/Intel, NYC. "Rainbow Vomit" interactive projection mapping with MOS Architects. 2010  
TIGERTAIL PRODUCTIONS, Miami. "Nervous City Orchestra" with composer Livio Tragtenberg. 2005  
MANHATTAN NEIGHBORHOOD NETWORK, NYC. "UnityGain", cable series of live electronic audiovisual performances. 2002  
LOWER MANHATTAN CULTURAL COUNCIL, NYC. "deadmandancing/The Axis", interactive



media project with choreographer/performer/composer/musician Koosil-ja Hwang. 2001  
MANHATTAN NEIGHBORHOOD NETWORK, NYC. "The Bite-Size Room", half hour video with  
choreographer/performer/composer/musician Koosil-ja Hwang. 2001  
TIGERTAIL PRODUCTIONS, Miami. "The Moment Prior" with choreographer/performer Helena Thevenot. 2001  
TIGERTAIL PRODUCTIONS, Miami. "Dog Dog" with choreographer/dancer Giovanni Luquini and DJ le Spam. 2000  
TURBULENCE.ORG, NYC. "The Hootenanny Manifestation" interactive cinematic website by Lord Knows Compost. 1996

#### **AWARDS**

BRONX RECOGNIZES ITS OWN/BRIO, Bronx Council on the Arts Video Artist Honoree. 2010  
BESSIE AWARDS, Dance Theater Workshop's New York Dance and Performance Award for Video Design (shared with Caspar Stracke), DanceKumikoKimoto "memoryscan" at The Kitchen. 1999

#### **RESIDENCIES/FELLOWSHIPS**

ALFRED UNIVERSITY, NY. Artist-in-Residence with Minou Maguna. 2010  
EYEBEAM ART & TECHNOLOGY CENTER, NYC. Inaugural Education Fellow. 2006-2007  
EXPERIMENTAL TELEVISION CENTER, Owego, NY. Numerous artist residencies. 1989-2005  
SIGNAL CULTURE, Owego, NY. Artist residency. 2014 & 2015

#### **COLLECTIONS**

SIGNAL CULTURE, NY  
THE KITCHEN, NYC (Now part of Getty Museum archives)  
EXPERIMENTAL TELEVISION CENTER, NY (Now at Rose Goldsen Archive of New Media Art, Cornell University)  
AUTOMATEN, Berlin

#### **RELEASES**

"Stretchknit Wally" as part of 1800 FRAMES|TAKE 4. 2009  
"Bridge" as part of Evidence DVD "Iris". 2007  
"Spinal Fire" as part of LightRhythmVisuals "Video Singles". 2007  
"Tarantella: Karma" as part of Atmospherex "RECreate" DVD. 2002  
"Blind Heat" by Benton-C. Blind Eye Media. VHS. 2000  
"Blue Planet Corporation: Arcana" as part of Atmospherex "Pleasure 141X" DVD. 2000  
"Pure Information" & "The Vertical Hi-Way" by NNeng. 2000  
"The Pool" by The Pool. VHS. 1997  
"Mouthy Trick Lodged In Chute," compilation with Jonathan Giles and Richard Porta. VHS. 1987

#### **OTHER ACTIVITIES**

DUBSPOT VISUAL PERFORMANCE PROGRAM, 2013 - 2016. Co-wrote and taught course on VDMX and visual performance.  
LIVE DESIGN ADVISORY BOARD. 2005-2012  
RUTT/ETRA REPAIR PARTY. Participated in the repair and documentation of 5 Rutt/Etra Video Synthesizers with Daniel Summer, Steve Rutt, Bill Etra and others. 2007-2008  
VJ-U. Curricula for the study of "Video-Jockeying" written and taught to teens in New York, Massachusetts and New Jersey. 2005-2008  
SCOPEMATE/VIDYMIS. A suite of software applications for digital control of analog audio/video synthesis created with Stephan Moore. 2004-2006  
SYNAESTHESIOLOGISTS VIDEO JUKEBOX. Co-curated, conceived of and guided Vidvox's development of touch-screen accessed collection of 99 'visual music' videos. 2004  
GRID. Conceived of and guided the development of this VJ software for Vidvox. 2003  
VIDEO SYNTHESIZER SYSTEMS. various systems developed with Bill Etra and Tom Zafian. 1999-2002  
PULSATING OKAY! (www.p-o-k.com) a Realtime Cinema info site. 1997-2000  
C-YA!. Storefront art displays at 524 East 5 Street Storefront, New York City. 2000-2002  
"THE HYDROMATTE". a water-based image manipulation device. 1990